



"ANALYSIS OF THE ILLOCUTIONARY ACTS IN THE LYRICS OF WESTLIFE'S SONG 'BEAUTIFUL IN WHITE'"

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ABSTRAK

Penelitian ini menganalisis lirik lagu "Beautiful in White" oleh Westlife, dengan fokus pada lima babak pidato ilokusi. Tindakan bicara ilokusi meliputi: asertif, komisarif, direktif, ekspresif, dan deklaratif. Penelitian ini menggunakan pendekatan metode kualitatif deskriptif untuk mengeksplorasi bagaimana lirik lagu disampaikan. Secara keseluruhan, analisis Dengan memahami asertif, komisarif, direktif, ekspresif, dan deklaratif. Pembaca dapat menggali lebih dalam makna dan menghargai pesan yang disampaikan oleh penulis tentang lirik lagu yang disampaikan kepada pendengar.

ABSTRACT

This study analyzed the lyrics of the song "Beautiful in White" by Westlife, focusing on five acts of illocution speech. illocution speech action include: assertive, commissive, directive, expressive, and declarative. This study uses a descriptive qualitative method approach to explore how song lyrics are conveyed. Overall, analyze By understanding the assertive, commissive, directive, expressive, and declarative. Readers can delve deeper into meaning and appreciate the message conveyed by the author about the lyrics of the song conveyed to the listener.

INTRODUCTION

Language is one form of human communication. Language is a universal characteristic of human beings who aim to interact with each other. because humans are social creatures in meeting the various needs of life. Therefore it is impossible for humans to live alone without establishing interaction with each other. (Fasold,). 2006; Hidayah 2019). Language can be used both in spoken and written form. Language allows people to convey their ideas, thoughts, emotions, and desires. To avoid misunderstandings and misinterpretations, the language must be precise and understandable as it caters to many people. One branch of linguistics that studies language is pragmatics and according to Leech (Giyanti, 2019), pragmatics is the study of the meaning of speech situations which includes elements of greeting and greeting, context, purpose, illocution acts, speech, time, and place. It can be concluded that pragmatics is defined as a science that discusses the study of speech acts. According to Griffiths (1959), pragmatics is about the use of speech in context, about how we managed to convey more than what was literally encoded by the Semantic sentence

It means in a speech; It will appear that the speaker's intention is to convey a message and cause an effect on the listener. This is known as the act of illocution. Searle (1979) states that to perform an act of illocution means to declare, question, command and promise, etc. In performing an act of illocution, a person typically performs a proportional action and a speech action. This suggests that the act of illocution in a person's speech can have many reasons. Therefore, based on this statement, it is very important to conduct research on the action of illocution found in the lyrics of the song. Be aware that many people are interested in music.

A song is a poem that is pronounced according to tone, rhythm, time, and melody to form harmony. Based on Dallin (1994), the lyrics were written for the purpose of Communication between the lyricist, singer, and listener. This means that the lyrics of a song are written with the intention of conveying the meaning, feelings, or story of the lyricist to a listener, through the interpretation of the singer. Singers become intermediaries to help convey the message of the lyrics with their vocal abilities combined with a music, so that listeners can feel and understand what the meaning and message are conveyed. Songs are a way for many people to express their feelings. People have a strong bond with the lyrics of music, which is why. This shows that listeners love music because it is related to the story. In addition, since many listeners are very attached to the lyrics of songs, songs can reach the top of the charts on many music platforms in no time. Since there is communication between the singer and the person who hears the lyrics of the song, there is an act of illocution here. According to Cruse (Piscesco, 2022), the illocutionary act is a speaker's act of saying something (with the right meaning and in the right context) rather than producing a specific impact by speaking anything.

In addition, song lyrics written by writers discuss various issues in life, including dreams, love, and life's journey. A songwriter tries to convey the meaning to the listener through the lyrics contained in the song. Poetry and song lyrics are two types of written art that are similar in form. Song lyrics are generally understood as an individual's representation of what they have seen, heard, or even experienced. Songwriters use wordplay and language to add appeal and uniqueness to their song lyrics.

The selection of the song Beautiful in White by Westlife as the object of this research is based on the popularity of the song which often appears on TikTok. This song is famous because listeners feel that the lyrics of this song relate to a serious relationship and describe how important love and affection are between two people who love each other. The song, which was released in 2017, whose video clip has now (2024) received more than 197 million viewers on YouTube. Overall, the song carries the theme of a man's feelings who wants his lover or wife to look beautiful when wearing a white wedding dress at the wedding. This song also conveys that love that has been bound (through marriage) will be eternal and always exist throughout time. The song Beautiful in White is arranged in an interesting line of words, with a beautiful language style and choice of diction, and with a very deep meaning of the song.

The purpose of this study is to use a descriptive qualitative method to investigate the illocutionary acts in the song "Beautiful in White". The examination will look at how the lyrics express the singer's feelings and goals, giving light on the song's practical approach. The results will draw attention to the importance of illocutionary acts in song lyrics and show how they may be used to successfully convey commitment and feelings, which enhances the song's potent emotional resonance and communication value.

RESEARCH OF METHODS

In this study, the researcher analyzed the data using a descriptive qualitative method. Research methods can be defined as a scientific way to obtain data with specific purposes and uses (Sugiyono, 2018). This research is based on the form is descriptive qualitative method, While based on the objectives, it is descriptive research using pragmatic approach. This strategy provides a thorough investigation into the issue and answers research questions. In this study, the researcher focuses on the discussion of illocution speech by using the theory of illocution speech proposed by Searle. Searle (1974) developed five acts of illocution speech. The five theories of illocution speech action include: assertive, commissive, directive, expressive, and declarative. This investigation uses a qualitative approach. A qualitative approach can improve understanding of the context in research. It involves interpreting data from a variety of sources. This research is made descriptively using the following steps:

- Preparation
In this step, the researcher collected data in the form of lyrics of the westlife song titled beautiful in white
- The researcher noted and selecting the lyrics that have been collected according to the form of illocution speech to be researched.
- Data analysis and conclude the results of the analysis that has been carried out

RESULT AND DISCUSSION

Analysis of the Illocutionary Act on the Lyrics of the Song Westlife Beautiful in White Expressing a person who conveys his ideas or feelings to others through the lyrics of a song so as to encourage listeners to see it differently based on the act of speech Illocution based on the type there are 5 that are categorized by Searle, J. R. (1974) of assertive, directive, expressive, commissive and declaration.

A. Based on the type categorized by Searle, according to (Lutfiana & Sari, 2021), assertive speech is speech that expresses what the speaker feels and reflects the real situation. In the lyrics of the song Westlife which is themed about the feelings of awe and happiness of a man when he sees the woman he chooses to marry wearing a white dress. The speech acts found were stating, informing, boasting, reporting, suggesting, acknowledging.

Data 01 : Assertive Speech

<p>Stating "So as long as I live, I'll love you."</p> <p>A statement that the singer will love her partner for the rest of her life, expressing strong feelings and commitment.</p>
<p>Informing "And now I know that I'm the lucky one."</p> <p>The statement that the singer feels lucky to have the couple, informs a personal view of luck.</p>
<p>Boasting "I'll cherish every moment with you."</p> <p>A statement about the intention to cherish every moment with the partner, showing pride and the importance of the moment.</p>
<p>Reporting "You look so beautiful in white tonight."</p> <p>Reporting on the couple's appearance in a white dress that night, expressing a feeling of awe and beauty seen.</p>
<p>Suggesting "And if a daughter's what our future holds, I hope she has your eyes." "Let's make tonight magical, you and I."</p> <p>A statement about hope for the future with your partner when you have a daughter in your future and make every night amazing and awesome</p>
<p>Acknowledging "And I will always love you, until my dying day."</p> <p>Acknowledging that love will remain until the end of life, showing recognition of commitment and loyalty in the relationship.</p>

B. Based on the type categorized by Searle (Tutut Ayu Dwijayanti, 2019) Directive is a speech act that the speaker intends to make the speech partner carry out the actions mentioned in the speech. Those included in this category of speech acts include asking, commanding, begging, suggesting, advising, etc.;

Data 02 : Directive Speech

<p>Requesting "And I need you here with me from tonight until the end of time."</p>
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The request for the presence of a partner during this evening and forever, expresses the need for lasting togetherness.

- Begging

"Please take my hand, take my whole life too."

A plea to the couple to accept the hand and live together, indicating a longing and desire to unite more deeply.

- Suggesting

"Let's make tonight magical, you and I."

A proposal to create a magical night with a partner, expressing the hope of creating memorable moments.

- Advising

"Forever's gonna start tonight."

Advice to start an eternal and happy life with a partner, expressing confidence in a new and special beginning

C. Expressive speech according to Searle (A'yuni & Parji, 2017) has the function of expressing, expressing or informing the speaker's psychological attitude to a statement of state.

Data 03 : Expressive Speech

Praising

"You look so beautiful in white tonight."

Expressions of praise for the appearance of the couple in a white dress, expressing admiration for the beauty seen.

- Congratulating

"And I thank God that we're together."

An expression of gratitude and happiness for being together with a partner, showing appreciation for the existing relationship

D. Based on the type categorized by Searle (Tutut Ayu Dwijayanti, 2019) Commissive is an act of speech that involves the speaker in future actions such as promising, swearing, offering, praying.

Data 04 : Commissive Speech

Swearing

"And I will always love you, until my dying day."

The vow to continue loving your partner until the end of your life, shows loyalty and deep commitment.

- Praying

"And if a daughter's what our future holds, I hope she has your eyes."

The vow to continue loving your partner until the end of your life, shows loyalty and deep commitment.

E.The act of speech declaration according to Fakhirah, Z. I., & Yanti, P. G. (2023) is an act of speech that the speaker intends to create things (status, circumstances, and so on).

Data 05 : Declarative Speech

In the song "Beautiful in White" by Westlife, there are no clear examples of declarative speech such as status changes, or explicit changes in circumstances in the lyrics. Because this song focuses more on expressing feelings of love, commitment, and hope in the context of a romantic relationship, and does not contain the actions described above.

DISCUSSION

The purpose of this study is to analyze the action of illocution, the dominant type Illocution is used in the lyrics of the Westlife song. Review, the data contained in the lyrics of the song is in accordance with the theory used. By as a result of the above, Searle's theory is used as a basis for identifying the types of illocution actions in the lyrics of the song Beautiful in White. Some are assertive, directive, expressive, commissive, declarative. According to the results above, it is explained that there are 4 types of The act of illocution contained in the lyrics of the song such as, assertive, directive, expressive, and commissive. The dominant type of illocution action used in the lyrics of the song is assertive, such as declaring, informing, bragging, reporting, suggesting and admitting. The least used types of illocution actions are expressive and commersive with 2 data. The song "Beuatiful in White" features different types of illocution actions in the lyrics. Among these actions, the representative type appears as the most dominant, there are about 6 total examples. The act of representative illocution involves describing a situation, stating facts, or conveying the truth. In the context of a song, this action serves to convey a message, express emotions, and/or information to the listener, thereby increasing their understanding of the message in each existing song lyric. Following the representative type, directive illocution actions were also present, which consisted of a total of 4 examples. These actions include commands, advice, requests conveyed through the lyrics of the song, directing the listener to take a specific action or participate in a specific experience as suggested by the speaker. Expressive illocution acts, which include expressions of praise, thanks, or regret, make up about 2 of the total cases. Commissive illocutions, which express hope, rejection, threat, or offer, represent the same small portion as the explicit, accounting for about 2 of the cases. In song lyrics, this action conveys the speaker's intention or message, adding depth to the song's emotional and thematic meaning. Through this action, the singers convey the emotions and meaning of the message based on various situations or experiences. Finally, the act of declarative illocution, in the lyrics of the song "Beuatiful in White" The act of declarative illocution does not exist because this lyric focuses on the romantic message of a couple of lovers, there is no element of status change. In these cases, the speaker makes a statement about themselves or their experience. Additionally, studying speech action analysis can offer valuable insights into the interpretation of literary works such as novels and short stories, fostering a deeper understanding of the expression of the message conveyed in a song's lyrics.

CONCUSION

This study concludes that the lyrics of "Beautiful in White" mostly use assertive, directive, expressive, and commissive speech acts in conveying the emotions, intentions, and commitments of the singer in the song. The song does not have a clear declarative speech act. The use of this illocutionary speech act enhances the listener's understanding and appreciation of the song's message, and in this song emphasizes love, commitment, and hope in a romantic relationship towards a partner.

The illocutionary act in song lyrics is very important to understand, because the illocutionary act is able to express the emotions expressed in the song lyrics by the singer. In addition, the illocutionary act can convey the meaning of the song to the listener. This study shows how song lyrics can be a powerful instrument for communication and emotional relationships by skillfully expressing love, dedication, and hope through illocutionary behavior. Overall, this study provides insight into the

pragmatic analysis of song lyrics, highlighting the importance of illocutionary acts in delivering a purpose expressed in the song and emotional depth to the listener

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